

# Global Perspectives

## Approved Cluster Courses:

### Academic Year 2017-2018

ANTH 310U: Chinese Culture and Society  
ANTH 311U: Peoples and Cultures of Latin America  
ANTH 312U: Southeast Asian Societies and Cultures  
ANTH 317U: Peoples and Cultures of South Asia  
ANTH 318U: Asian American Experience  
ANTH 319U: Traditional Cultures of Africa (Crosslisted with BST 319U)  
ANTH 362U: African Prehistory  
AR 441U: Major Arabic Works in Translation  
ARH 311U: History of Asian Art  
ARH 321U: Survey of Korean Art  
ARH 381U: Nineteenth Century Art I  
ARH 382U: Nineteenth Century Art II  
ARH 415U: Issues in Asian Art  
ARH 422U: Chinese Painting  
ARH 423U: Japanese Painting  
ARH 425U: Modern Japanese Painting  
BST 306U: African History Since 1800 (Crosslisted with HST 313U)  
BST 319U: Traditional Cultures of Africa (Crosslisted with ANTH 319U)  
BST 325U: Race and Ethnicity in Latin America  
BST 326U: Cuba, Dominican Republic, Puerto Rico  
BST 351U: African American Literature I (Crosslisted with ENG 351U)  
BST 352U: African American Literature II (Crosslisted with ENG 352U)  
BST 353U: African Women in Film  
BST 356U: Cuban Film: Politics and Culture  
BST 357U: Caribbean Spirituality  
BST 362U: African Prehistory  
BST 363U: African Cinema and African Cultures  
BST 372U: Postcolonial Studies of Africa (Crosslisted with INTL 372U)  
BST 377U: Voudon, Rasta and Islam in the Caribbean  
BST 384U: African Immigrant Communities in Oregon  
BST 406U: Caribbean Overseas Program  
BST 414U: Racism  
BST 420U: Caribbean Literature  
BST 422U: African Fiction

BST 425U: Black Cinema: the 1970s  
BST 426U: Contemporary African-American Cinema  
BST 427U: African-American Films and Film Makers  
BST 440U: Caribbean Studies  
BST 467U: African Development Issues  
BST 470U: African Art  
CHLA 302U: Survey of Chicano/Latino Literature  
CHLA 303U: Chicana/Latina Experience  
CHLA 375U: Southwestern Borderlands History  
CHN 341U: Topics in Chinese Literature and Thought  
CHN 342U: Chinese Vernacular Literature (Traditional)  
CHN 343U: Chinese Vernacular Literature (Modern)  
CR 306U: Intro to Nonviolence  
DANE 345U: Hans Christian Anderson  
DANE 346U: Danish 20th Century Women Writers  
DANE 347U: Major Works in Danish Literature  
DANE 361U: Danish Film from Dreyer to Dogmer  
EC 338U: Political Economy of Latin American Development  
EC 350U: Economics of Development  
ENG 325U: Postcolonial Literature  
ENG 330U: Jewish and Israeli Literature  
ENG 345U: Modern British Literature  
ENG 351U: African American Literature I (Crosslisted with BST 351U)  
ENG 352U: African American Literature II (Crosslisted with BST 352U)  
ENG 353U: African American Literature III  
FR 343U: Intro to French Literature: 19th-20th Century (Taught in French)  
GEOG 350U: Geography of World Affairs  
GEOG 352U: The Himalaya and Tibet  
GEOG 353U: Pacific Rim  
GEOG 354U: Geography of Europe  
GEOG 355U: Landscapes of Spain  
GEOG 356U: Russia and Its Neighbors  
GEOG 360U: Latin America  
GEOG 363U: Geography of Africa  
GEOG 364U: Geography of the Middle East  
GER 441U: Major Works in Translation: Ancient German Myth in German Literature  
GER 441U: Major Works in Translation: German Intellectual History I  
GER 441U: Major Works in Translation: German Literature in Translation I  
GER 441U: Major Works in Translation: Nietzsche  
GER 441U: Major Works: Nazi Culture  
GER 441U: Major Works: Variety of Topics  
HST 312U: African History Before 1800  
HST 313U: African History Since 1800 (Crosslisted with BST 306U)

HST 318U: Jewish History from Medieval to Present (Crosslist with JST 318U)  
HST 320U: East Asian Civilization  
HST 321U: Early Modern East Asia, 1300-1800  
HST 322U: Modern East Asia  
HST 351U: History of England II: 18th-20th Century  
HST 357U: Europe from Reformation to Revolutions  
HST 358U: Europe from National Unification to European Union  
HST 360U: French Revolution and Napoleon  
HST 362U: Amazon Rainforest (Crosslisted with INTL 362U)  
HST 365U: Latin American History I  
HST 366U: Latin American History II  
HST 376U: History of Imperial Russia, 1700-1917  
HST 377U: History of the Soviet Union and Post-Soviet Russia  
HST 379U: History of Zionism (Crosslist with JST 379U)  
HST 380U: The Holocaust (Crosslist with JST 380U)  
HST 385U: Late Imperial Middle East, 1700-1914  
HST 386U: Middle East in the Twentieth Century  
INTL 317U: Topics in Asian Thought  
INTL 321U: Globalization and Identity: Humanities  
INTL 322U: Globalization and Identity: Social Science  
INTL 323U: Tradition and Innovation: Humanities  
INTL 324U: Tradition and Innovation: Social Science  
INTL 331U: Women in the Middle East (Crosslisted with WS 331U)  
INTL 332U: Islamic Movements in the Contemporary Muslim World  
INTL 341U: Environment and Development in Latin America  
INTL 342U: Globalization and Conflict in Latin America  
INTL 343U: From Silver to Cocaine  
INTL 350U: The City in Europe  
INTL 352U: The City in Europe: Humanities  
INTL 360U: Bollywood: Understanding Contemporary India and South Asia through its Cinema  
INTL 362U: Amazon Rainforest (Crosslisted with HST 362U)  
INTL 364U: Modern Brazil  
INTL 365U: Digital Globalization  
INTL 372U: Postcolonial Studies of Africa (Crosslisted with BST 372U)  
INTL 375U: Forced Migration and Exploitation  
INTL 391U: Media and International Relations  
JPN 341U: Topics in Japanese Lit.: Intro to Classical and Medieval Japanese Lit.  
JPN 342U: Topics in Japanese Lit.: Intro to Early Modern and Modern Japanese Lit.  
JPN 344U: Manga: Japanese Graphic Novel  
JPN 361U: Japanese Literature Through Film  
JST 318U: Jewish History from Medieval to Present (Crosslist with HST 318U)  
JST 379U: History of Zionism (Crosslist with HST 379U)  
JST 380U: The Holocaust (Crosslist with HST 380U)

JST 388U: History of Modern Israel  
KOR 330U: Korean Popular Culture  
MGRK 330: Modern Greek Culture  
MUS 301U: Survey of Music Literature I  
MUS 302U: Survey of Music Literature II  
MUS 374U: World Music I: Africa  
MUS 375U: World Music II: Asia  
MUS 377: World Music, Latin America and the Carribean  
PER 330U: Persian Culture and Civilization  
PHL 351U: Philosophy of International Human Rights  
PHL 352U: Philosophy of International Law  
PS 352U: Western European Politics  
PS 353U: Intro to Latin American Politics  
PS 355U: Intro to African Politics  
PS 361U: Intro to the Politics of the Middle East  
PS 362U: The Arab-Israeli Conflict  
PS 385U: Modern Ideologies  
RUS 330U: Russian Culture and Civilization  
RUS 331U: Russian Literature and Film  
RUS 441U: Russian Literature in Translation: 19th Century  
RUS 442U: Russian Literature in Translation: 20th Century  
SCI 357U: Sustain US/Mexico Border Region  
SOC 320: Globalization  
TUR 330U: Topics in Turkish Culture and Literature  
TUR 331U: Women and Gender in Turkey  
TUR 341U: Turkish Literature in Translation  
TUR 361U: Turkey Through Film  
UNST 233: Global Perspectives (Asia)  
UNST 233: Global Perspectives (Europe)  
UNST 233: Global Perspectives (Latin America)  
UNST 233: Global Perspectives (Middle East)  
USP 317U: Intro to International Community Development  
WLL 361U: Bestsellers and Blockbusters  
WLL 448U: Major Figures in Literature: Dostoevsky  
WLL 448U: Major Figures in Literature: Tolstoy  
WS 331U: Women in the Middle East (Crosslisted with INTL 331U)  
WS 367U: War, Sexual Violence, and Healing